

## OUR HISTORY

Created originally in the 1970s, MINISIS technology was designed to promote innovation and social responsibility. Since 1972, MINISIS technology has continued to expand and be promulgated throughout the world, and has cemented itself as one of the world's most complete and certified archives, museum, and library software systems. Bravely socially entrepreneurial in a world concerned about profits, MINISIS Inc. is unique, and maybe you owe it to your institution to think outside of the box? Work with us to make history together in porting your collections to the world!



### *The Lions or the "Two Sisters"*

Vancouver's iconic scenery that serves as a reminder to our staff and clients to think outside the box and aim high!

### *MINISIS Inc. Offices*

MINISIS Inc. has staff in offices around the world including Port of Spain, Toronto, Tunis, and Michigan, with Official Headquarters in Vancouver, BC.

Suite 950 – Royal Centre  
1055 West Georgia St.  
P.O. Box 11142  
Vancouver, B.C. V6E 3P3

**Phone:** 1-604-255-4366  
**Toll-Free:** 1-877-255-4399  
**Fax:** 1-604-255-4367  
**E-mail:** [info@minisisinc.com](mailto:info@minisisinc.com)



MINISIS clients include thousands of users from over 40 countries from multinationals, governments, NGOs, and Not for Profits to academic institutions.

### **A random sampling of our clients include:**

- *Government of Ontario*
- *Robert McLaughlin Gallery*
- *Ontario Heritage Trust*
- *Historic New Orleans Collection*
- *City of Surrey Archives, Art Gallery, and Museums*
- *Historic New England*
- *Rhode Island Historical Society*
- *State Historical Society of Iowa*
- *City of Ottawa Heritage Services*
- *PAMA - Region of Peel*
- *City of Toronto Museums*
- *York Regional District SB*
- *University of Canterbury*
- *University of Otago*
- *Ngai Tahu (Kareao.nz)*

Proudly supporting the National Centre for Truth and Reconciliation | [www.nctr.ca](http://www.nctr.ca)



National Centre for  
Truth and Reconciliation  
UNIVERSITY OF MANITOBA

# MINISIS INC

*Celebrating 50 th Year of Innovation  
in Technology and Museums*



## M3

*MINISIS Management  
for Museums*

[www.minisisinc.com](http://www.minisisinc.com)

# MINISIS M3 — MAKING **CMS** TECHNOLOGY EASY, AFFORDABLE, AND RELIABLE...

## WHAT IS M3?

M3 is a completely integrated Collections Management System. At MINISIS we have taken our unique approaches to Rapid Application Development (RAD) and project management to a new level. As one of the leading international vendors for Relational Database Management Software (RDBMS), we have developed a wide range of products to fit many needs in the museum community. As the champions of the notion of "Appropriate Technology", we have a complete solution which includes: an internationally proven database engine, a complete and multifunctional collections management application, an Internet interface, and a generic toolkit to enable clients to stay current and see their CMS progress and grow with future demands and desires.

Making use of the MINISIS RDBMS engine, the M3 application has captured the attention of art galleries, museums, and cultural centers throughout the world. M3 was officially released in 1996 and designed with subject matter experts from the museum community. M3 has sought to fit the needs of any museum's infrastructure. Through its easy to use graphic interface designed for a Microsoft Windows environment, M3 is an ideal tool to allow almost any user in need of a strong tracking and cataloging tool to: enter, import/export, and manage object data in an organized and easy to manipulate fashion. We encourage integration with other systems through XML, SOAP, ODBC link capabilities, and MARC importing. Meanwhile, integration to our other products including pre-defined applications for archives, libraries, and dynamic OPACs makes MINISIS a total CMS solution.

Visit us online to learn more about what our software can do for you!

[www.minisisinc.com](http://www.minisisinc.com)

## WHO IS M3 SUITED FOR?

Accredited by Heritage Canada three times since its inception, M3 is ideally suited for:

- *Museums*
- *Art Galleries*
- *Natural History Collections*
- *Oral History and Record Repositories*
- *Cross Cultural Applications (museums, archives, libraries)*

## WHY M3?

It is a complete CMS to manage all aspects of cultural assets management. As well, M3 is:

- *100% "Customizable"*
- *You own your data, you can export freely at will without our assistance*
- *Asset Tracking, Movement, and Loan Management*
- *Full RFID, SIP, and QR Code compatible*
- *Affordable and expandable*
- *Dublin Core, OAI, Z39.50, Z39.87, and most other protocols respected*
- *Tailored to fit any size or type of museum*
- *Supports: Acquisitions, Cataloguing, Conservation, R&R/Media/DAMS Mgt, Enquiries, FAQs, Exhibitions and Loans, Incident tracking, Publication Mgt, Projects Database, Movement, and automated Workflow to integrate related processes*
- *Full services from set up to implementation with some of the best support personnel in the industry*
- *Hosting services, SaaS, and dynamic OPACs*

## WHEN IS IT TIME TO GET M3?

Anytime is a good time to secure your copy of M3. If your organization is struggling with your existing vendor, unsure of the future, worried about mergers, or frustrated with lack of support, then maybe now is the time. Together we can combine your subject matter expertise with MINISIS technology to create a sustainable, successful and cost effective solution.

M3 is one of the oldest and most progressive CMS software programs available today. Be it the old version or the newest release, MINISIS technology will help you tackle your issues and be an example of spending wisely and maximizing all budgets of time, resources and money. If you have been looking for an easy to use, cost effective, and well supported solution, then maybe it is your time to join the MINISIS international user community. M3 can expand and has modules to aid with the total IM/IT needs of any museum or cultural center.

Sample screens from desktop and online M3:  
©MINISIS Inc. and Adler Planetarium and Museum

